

SILVER MOON

10c

ART & METHA'S RECORD CHEST  
730 N W 21st Ave  
Portland, 9, Oregon

By DOROTHY &amp; RAYMOND REES, of Kansas City, Mo.

Record- Black Mountain RL 1011

Position:- Start semi-closed. M's back to center

Footwork:- Directions for M. Opposite footwork throughout for W

Intro:- 4 bars. Wait 2, then balance apart and together

Measures

- 1-2 STEP, SWING (fwd), SWING (reverse); BACK, SIDE, FRONT;  
M step fwd L (LOD) ct 1, swing R fwd ct 2, swing R back ct 3; Keeping hand holds on this reverse swing you turn slightly to face RLOD. Then swing R on around and step on R in back of L, step to side on L as you again face your partner, step across in front of L on R, (as you step across in front take tight closed pos. with M's back to LOD.
- 3-4 PIVOT, 2, 3; STEP, BACK, STEP;  
Pivot R-face one complete turn on 3 steps L,R,L, (M leads back on L, in LOD (W fwd on R) to start the pivot turn). End with M's back to COH. Then step in place on R, count 1, drop fwd hands (W's R & M's L) and open out to face LOD as you step back RLOD on L, ct. 2, with a slight dip, (keep R foot in place, lifting it slightly as you dip back on L) then step in place on R, ct 3. End in semi-closed pos.
- 5-8 STEP, SWING, SWING; BACK, SIDE, FRONT; PIVOT, 2, 3; STEP, BACK, STEP;  
Repeat action of meas. 1-4, end in closed pos M's back to COH.
- 9 BALANCE BACK, TOUCH, -;  
M balances back on L, (W fwd on R) draw R to L in a touch, and hold;
- 10-11 WALTZ; WALTZ;  
Two right face turning waltzes making one complete turn. End with M's back to center.
- 12 DIP, STEP FWD, STEP THROUGH;  
In semi-closed position, M's back to center, dip back RLOD on inside foot (M's R, W's L) then step fwd LOD on L, follow through by taking long step fwd on R; Face partner, join both hands in butterfly pos.
- 13-14 STEP, BACK, STEP; STEP, BACK, STEP;  
M step to side LOD on L, step R behind L, step in place on L; REPEAT to M's R; Then take tight closed position.
- 15-16 PIVOT, 2, 3; STEP, DRAW, -;  
Pivot R-face on 3 steps L,R,L, making one complete turn as in meas 3; end with M's back to COH in semi-closed pos. Step slightly back RLOD on R and draw L to R in a touch, and hold.

ENTIRE 16 measure Pattern is done for a total of six times.

The 6th and last time through omit the step, draw, -; on meas. 16 and twirl W R-face under her R &amp; M's L arm, face partner &amp; bow